

DIVAS OF MOZART'S DAY

Patrice Michaels, soprano
Peter Van De Graaff, baritone & narrator

based on a concept by historian Dorothea Link
chamber ensemble arrangements by Peter Labella

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Overture from *Der Schauspieldirektor*, K. 486 (1786).....Wolfgang Amadeus Mozart
1756-1791

CATARINA CAVALIERI (1760-1801)

The first CONSTANZE in *Die Entführung aus dem Serail* (1782) Diva years '81-'89

"Tra l'oscure ombre funeste" from the oratorio *Davvide penitente*, K. 469 (1785)W. A. Mozart

Aurore's aria "Per pieta" from *L'incontro inaspettato* (1785).....Vincenzo Righini
1756-1812

Nanette's aria "Wenn dem Adler das Gefieder" from *Der Rauschfangkehrer* (1781).....Antonio Salieri
1750-1825

NANCY STORACE (1765-1817)
The first SUSANNA in *Le nozze di Figaro* (1787) Diva years '83-'87

"Ch'io mi scordi di te" K. 505 (1787).....W. A. Mozart
Farewell concert aria

Lilla's aria "Dolce mi parve un di" from *Una cosa rara* (1756).....Vincente Martín y Soler
1754-1806

Ofelia & Trofonio's duet "La ra la" from *La grotta di Trofonio* (1785)A. Salieri

Miss Romanzini's aria "How Mistaken is the Lover" from *The Doctor and the Apothecary* (London 1788).....Stephen Storace
original version inserted in Paisiello's *Il re Teodoro in Venezia* (1787)

- INTERMISSION -

Overture from *La finta giardiniera*, K. 196 (1775).....W. A. Mozart

ADRIANA FERARESE DEL BENE (c 1760 - post 1804)
The first FIORDILIGI in *Così fan tutte* (1790) Diva years '88-'91

Susanna's aria "Al desio" (1789 revival) from *Le nozze di Figaro*.....W. A. Mozart

Eurilla's aria "Alfin son sola...Sola e mesta fra tormenti" from *La Cifra* (1790).....A. Salieri

LUISA LASCHI-MOMBELLI (1763-1789)
The first COUNTESS in *Le nozze di Figaro* (1786) Diva years '84, '86-'88

Zerlina & Leporello's duet "Restati qua" (1788 revival) from *Don Giovanni*.....W. A. Mozart

Amore's arietta "Serenio raggio" from *L'arbore di Diana* (1787).....V. Martín y Soler

LOUISE VILLENEUVE (fl 1786-1799)
The first DORABELLA in *Così fan tutte* (1790) Diva years 1789-1791

Lucilla's aria "Ahí cosa veggio...Vado ma dove?".....W. A. Mozart
Inserted in Martín y Soler's *Il burbero di buon core* (1789)

Vertunna's recitative "No caro, fa coraggio".....W. A. Mozart
and aria "Quanto e grave il mio tormento".....Domenico Cimarosa
inserted in Guglielmi's *La quaquera spirituosa* (1790) 1749-1801